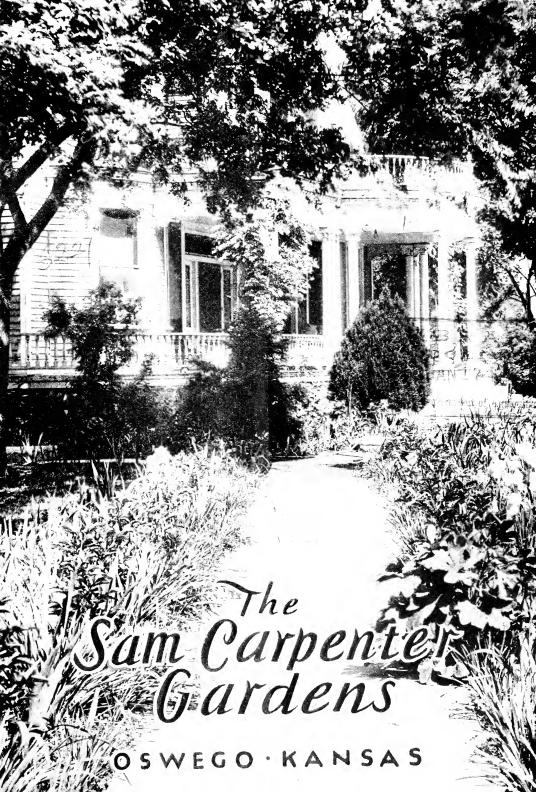
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In Memoriam

Sam Carpenter

July 15, 1867 August 11, 1930

The gardens bloom again as fair As when he walked their flowery ways. They yield a lavish wealth as rare As when they listened for his praise.

The gardens' youth is never done

—As his, who stayed the eager boy—,
They ask one thing of earth and sun

—As he—the joy of giving joy.

—Е. S.

Business Notes

Prices in this catalog cancel all previous quotations.

We do not substitute without permission.

Terms are cash with order. We do not like to send orders C. O. D.

Should rhizomes be unsatisfactory upon arrival, return promptly and satisfactory adjustment will be made. No further guarantee, as growing conditions and care after receiving are absolutely beyond our control.

If rhizomes should appear dry, their growing power is not impaired as they are very

drought resistant.

Orders for less than \$2.00 must be accompanied by postage,—five cents for first plant, one cent for each plant thereafter.

We are able to offer many of our cheaper varieties in quantities at low cost if desired

for mass planting. Ask for quotations.

We ship plants in succession of orders received. We fill orders as promptly as possible. Last spring it rained all the time here causing us to get far behind with our orders.

Our catalog of peonies will be issued in June. Prices will be low. For the first time we shall offer many tree peonies, the U. S. Government having recently released them for sale. Catalog on request.

Orders for some of our more expensive irises will not be filled before June 20th.

PREMIUMS

We will give a premium of 25c, your choice in irises, on orders of \$2.50, 50c on orders of \$5.00, and \$1.00 on orders of \$10.00. This offer does not include collections.

The Iris

There are several types of irises, but the Bearded or Pogoniris (pogon, Greek for beard, iris, Greek for rainbow) so called because of the tuft or beard on the bloom, is the best known and most grown.

The prime requirements for the Bearded iris are sunshine and good drainage. Irises

planted in deep shade will not bloom.

In planting, prepare the soil to a depth of at least 10 inches for good drainage. The feeding area of the iris is but from 6 to 8 inches below the surface. Medium rich soil is best for the iris altho it will grow in almost any nonacid soil. For plant food, we prefer bone meal or Vigoro. The use of both these fertilizers, however, is detrimental. The fertilizer should be worked thoroughly into the soil and should not come in direct contact with any part of the plant. Spread the roots and leave about one-third of rhizome exposed. Water every two weeks until established. Too much moisture will cause rot.

The Siberian and Japanese irises may be planted to a depth where the foliage begins. If irises are planted so late in the fall that roots do not have time to take firm hold, thawing will cause the ground to heave, thus throwing the plant out. Plant two inches deep if late, and watch your iris garden. A light mulch offers protection.

Irises should be cultivated before and after the blooming season. They are very easily

grown and will flourish in bare, dull spots where other plants cannot survive.

Rhizomes vary in size in different varieties, the rhizomes of many fine irises never at-

taining great size.

The best time for planting irises is from just after blooming time until fall, June, July and August for the northern states. The ground should be warm enough for roots to become established before winter. In southern states September and October is a good time for planting, tho it may be done earlier.

S, means standard, or 3 upstanding petals; F, the falls, or 3 lower petals. A "self" is an iris with the same color value both S, and F. A "bicolor" is an iris with S, of

one shade and F. of another shade.

Here is the schedule of rating prepared by the American Iris Society:

95. almost perfect.

90, very fine.

85, fine. 70, good.

60, good, but not outstanding.

TALL BEARDED IRISES FLEUR-DE-LIS

Afterglow 83 (Sturtevant) Mid-season, Grayish lavender, yellow center, prolific bloomer, 3 for 40c\$0.2	20
Aksarben /8 (Sass) Rich cream with velvety brown markings in falls Alcazar 89 (Vilmorin) S. light mauve. F. Rich violet purple Farly One of	75
the best iris, 2 for .35	20 00
brilliant. Sometimes blooms in fall; long bloomer 2.(Allure (Murrell) Silver medal at English Iris Show 1927. Rich canary yellow	00
flushed pink. S. Ruffled. Exquisite, lustrous coloring 8.(Ambassadeur 94 (Vilm.) Very late. Leading iris of world. S. Smoky lavender shot with bronze F. Velvety deep red violet 3.	00
Amber 88 (Dykes) S. and F. deep yellow, bronze markings. Exceptionally fine 1.7	30 75
Andromede (Vilm.) S. Smoky bright violet. F. Bright violet purple, yellow beard	
Ann Page 85 (Hort) Mid-season. Lovely lavender blue self. Perfect shape	75
Archeveque 81 (Vilm.) Early. Very rich light violet and raisin purple. Rare	25
Arcturus (Vilm.) S. Lemon yellow. F. Purple violet edged lemon yellow. Large, very fine, rather late	
	50 50
	85
Ariel (Murrell) Early. Light violet, self, yellow beard. Scented	65
	50
Asia 92 (Yeld) Late. S. Silvery lavender, golden base. F. Reddish purple.	
	65
	15
Athanael (Millet) A gorgeous petunia violet 4.0	
	25
Avalon 81 (Sturt.) Large, light mauve to lavender violet. Late. One of the most perfect irises and long bloomer	90
Avril 27 (Denis) Violet purple, falls deeper. Beautiful white throat 1.	00
	25
	60
Baldwin (H. P. Sass) A manganese violet, self of large size 5.0	00
Ballerine 90 (Vilm) Grand iris. Enormous flowers. S. Light blue violet. F.	
Deeper. Very fragrant, late	50
beard Very brilliant	
	50
	25
Bellatrix (Vilm) S. Violet shaded yellow. F. Deep purple 3.	00 35
Bernardino—A Berry seedling Bertrand 89 (Bliss) Enormous flowers. Dominion race. S. Bright lavender violet	ככ
F. Velvety deep violet 2.0 Black Prince 77 (Perry) S. Blue purple. F. Velvety black purple, bronze beard.	00
Wonderful coloring. A favorite	35 25
	15
Blue Hill (H. P. Sass 1931) Nearly the color of Sensation but larger flower 6.	00
Bluet (Sturt) Pale wisteria violet. Fragrant, 2 for 35c	20
Brandywine 82 (Farr) Silvery blue with bright golden beard	35

Bravura (Mohr) Deep rosy lilac. A great beauty6
Brenthis (Wmsn.) Two shades of violet, yellow at base5
Bridesmaid—An old standby. White shaded silvery lilac, 3 for 25c
Brilliant (Dykes) S. Red. F. Remarkably brilliant red. Deliciously scented 1.5
D IT IT I OI (C) I
B. Y. Morrison 84 (Sturt) Lavender with deep velvety purple falls. Mid-season2
Camelot (Bliss). Tall, creamy white edged violet. 2 for 25c
Canopus 84 (Bliss) Fine Dominion seedling. An improved Alcazar. Early7
Caprice (Vilm.) Reddish lilac. Old standby. Early, 3 for 25c
Cardinal 90 (Bliss) S. Rose. F. Velvety prune purple. Cardinal in sun. Late 3.2 Carthusian 81—Medium blue, very late. 3 for 25c
Cassandra 82 (Perry) S. Violet rose. F. Crimson, Large and beautiful. 1.0
Caterina 83 (Foster) Large lavender bicolor
Cecil Minturn 81 (Farr) Soft clear pink. Good bloomer, Mid-season
Celeste—Clear sky blue, 3 for 25c
Chalice 84 (Sturt.) Beautiful yellow
Chestnut (J. Sass 1930) S. Cinnamon drap. ruffled. F Cream faintly dotted pe-
tunia violet 3.0
Chasseur 85 (Vilm.) Clear deep yellow blend. One of the finest yellows. Late8
Claret Cup (Mead) Glowing petunia violet. Greatly admired 3.5 Claridad 86 (Mohr) An early clear lavender blue. Beautiful 1.0
Cinnabar (Wmsn). Large rich dark red bicolor. Heavy flaring velvety falls 4.0
Citronella 85 (Bliss) Splendid yellow, heavily veined red 1.0
Clarence Wedge—Heliotrope edged yellow. F. Purple red. Orange beard. 2 for 25c .1
Clematis (Bliss) S. and F. light violet with six petals opening like the clematis
Very fragrant fl3
Cluny 80 (Vilm.) Pale lilac blue shading to deeper color. Orange beard. Early 2 for 35c
Col. Candelot 80 (Millet) Tall. rich colored red bronze. Late. 3 for 40c2
Congres (Cay.) Of outstanding merit. S. Broad. light vinous red. F. Bordered
red; large throat striated garnet on yellow 4.0
Corbie (Denis) Bright reddish lavender, vellow beard
Corot (Cay.) S. Haft yellow shading to mauve. F. Reddish violet edged canary
vellow 3.5
Corrida 84 (Millet) Fine gray blue. Late. frilled2
Crimson Glow 85 (Perry) Uniform shade brilliant rose. Frilled 1.5
Crusader 85 (Foster) Clear violet blue. Large, early
Dalila 79 (Denis) Tinted flesh. F. plum red. Very showy, late2
Dalmarius (G & K) S Silvery gray. F. Rosy lilac. reticulated brown. Strong grower, free flowering
grower, free flowering
Debussy (Vilm.) Light pink to red tone. self. Certificate of merit 5.0
Delacroix 83 (Cay.) Good golden yellow. Flaring falls penciled bronze. Beard
rich yellow 1.5
Delicatissima 82 (Millet) Light violet. Very long falls. Exquisite
Diadem (Bliss) Reddish mauve. Attractive. 2 for 25c
Dimity 78 (Bliss) White, penciled mauve lavender. Distinctive, mid-season
2 for 35c2
Dionyza 78 (Hort) S. Cupped. silky light blue. F. Deeper. bluish violet. Flowers of fine form
Distinction (Cay.) S. Pale rose, yellow at base. F. Glistening rose, orange beard _ 2.5
Dan Juan (Cay.) Immense flowers. S. Light rosy lilac shaded bronze. F. Very wide purplish garnet red; large white throat veined brown25.0
Dora Longdon 78 (Bliss) Honey yellow and rosy magenta. Large flowers. Low grower
Dr. Andrist 75—S. Bronze yellow. F. Velvety plush of maroon red. Orange

1 1 77 6	
beard. Fine fragrance	.20
beard. Fine fragrance	
7 10r 40c	.20
Dr. Chas. Mayo (Fryer) A masterpiece. Large, rugged, excellent substance	1.00
Duke of Bedford (Bliss) Great substance, fine form. Rich, deep violet purple.	1.00
Dith Cool. Described at 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1.7
Edith Cook—Deep yellow splashed with purple, 3 for 25c	.15
Eduard Michel 81 (Verdier) A rich wine red. Frilled and fragrant. Late. Gen-	
eral favorite	.30
E. H. Jenkins (Bliss) Many flowers of two shades lavender on tall stems. Very	.,,
fine	4.
Eldorado (Vilm.) Mid-season. S. Violet tinged with yellow. F. Yellow washed	.4(
Eldolado (vilin.) Mid-season. S. violet tinged with yellow. F. Yellow washed	
violet. Unusual	.15
Erato (Perry) S. Glistening silvery blue. F. Somewhat darker	.7
Esplendido 86 (Mohr) Very large, rich red purple bicolor. Beautifully branched	.50
Evadne 8/ (Bliss) A distinct bronze-red, self of fine effect. Golden beard. Eragrant'	1.2
Fairy 78—White delicately tinted blue. Best of old whites. Early. Locust scent-	1.4
ad 3 for 25c	
ed, 3 for 25c	.15
Fascination (Cay.) Enormous flowers of greatest substance. Undoubtedly the	
	7.00
Feronia 81 (Perry) Soft rose and bronze pink, veined crimson. A show flower.	
Very striking	1.25
Flammenschwert 80—S. Clear golden yellow. F. Maroon bordered yellow	.3:
Flavescens—Effective shade of soft yellow. Early, 3 for 25c	
Travescens—Elective shade of soft yellow. Early, 5 for 25c	.15
Folkwang 84—Very fine S. Lustrous rose pink; F. deeper	.80
Fortuna (Mitchell) S. Clear amber yellow. F. Wax yellow lined reddish brown	2.00
Fra Anbelica (Vilm.) S. Light bronze gold. F. Deeper, overlaid lavender blue. Fine	
	2.00
Francheville (Cay.) S. Fawn, tinged lilac. F. Purplish, lighter heliotrope. Orange	2.0
yellow beard. Brilliant, of great size1	0.00
yenow beatd. Difficult, of great size	0.01
Fro 79—Mid-season. S. Brilliant yellow. F. Oxblood red. Large, floriferous	
2 for 35c	.20
Fryer's Glory (Fryer) Bronzy velvety maroon, orange beard. Late, 2 for 25c	.15
Gaiete (Vilm.) A good white blend	.50
Gaulois (Cav.) A warm rich Oriental color tone S Golden vellow suffused	
bronzy red. F. Wine red	5 7
Consider the Continue of the C	
Georgia 89 (Farr) Soft Cattleya rose. Good bloomer. Very popular. Early	.2
George Tribolet 90 (Wmsn.) Violet and velvety black purple with coppery suf-	
fusion	1.50
Gertrude—Early blue violet. 3 for 25c	.15
Germaine Perthuis 90 (Millet) Striking, rich color, majestic carriage. Intense vel-	
vety violet purple self. Enormous flowers	1.6
Glowing Embers 87 (Sturt.) Tan and glowing red. Very fine	1.0
Glowing Embers 87 (Sturt.) I an and glowing red. Very fine	1.5
Golden Glory (Jackson) Tall, sturdy. Lemon yellow	4.0
Gold Imperial 87 (Sturt.) Large, chrome yellow self. Rare form and texture	.7
Gov. Hughes (Fryer) Violet tinged red. Very heavy orange beard. Free bloomer	.20
Gracchus—Lemon yellow and reddish purple. Mid-season, 3 for 25c	. 1
Grand Monarch (Rowell) Velvety bronze red illumined with gold. Richness of	
Stand Monarch (Rowell) ververy profize fed fruitiffied with gold. Rithless of	5 0
color unsurpassed by any iris1	J.(1
Graziella (Cay.) Late. Light magenta red. Large white blot at throat and on mid-	
dle of falls. Stems nearly 4 ft. bearing 4 tiers of 3 blooms on same level. In	
the style of Aphrodite but far better l	0.0
Grevin 78—Bright violet, falls tipped yellowish brown. Late	.2
Gustave Corbet (Cay.) S. Bronze yellow. F. Lilac clouded white, edged yellow.	
Year of the transfer of the control	2.0
Halo 85 (Yeld) S. Lavender blue. F. Violet blue. Mid-season	.4
Harmony 82 (Dykes) Deep rich violet purple self. Purple beard. Very distinct	.7
Harriet Presby 83—S. Rose lilac. F. Darker rose lilac. Orange beard. Very striking	.75
Hautefeuille (Denis) Low growing. S. Very dark velvety violet. F. Dark red-	
dish purple	.3

THE SAM CARPENTER GARDENS, OSWEGO, KANSAS

Herant—Fine blue, 3 for 25c
Herodiade (Millet) S. Bright rosy lilac F Glistening reddish many
Honorabilis—Golden and mahogany brown 3 for 25c
nussard (VIIII.) A distinctive addition to the bright silvery sky blues
Ideal (Cay.) S. Pure blue. F. Rich royal blue. Distinct in coloring
Imperator 84 (Cay.) Large striking rich red. Late
Impressario (Morrison) A violat and appele flow
Impressario (Morrison) A violet and purple flower of great size
Iris King 79—S. Copper yellow. F. Crimson bordered yellow. Mid-season. A
beauty, 2 for 35c
Isoline 84 (Vilm.) Created a sensation when introduced. S. Silvery lilac flush-
ed yellow. F. Purplish old rose. Very handsome
Jacinto (Berry) S. Light lobelia violet. F. Ageratum violet. Long bloomer
Jacquellile Guillot (Cay.) Enormous sating silvery blue blowers
Jacquesiana 78—Smoky crimson and maroon, 2 for 25c
James Boyd (Farr) Clear blue violet, striking and handsome, 2 for 25c
Japanesque (Farr) Resembles a Japanese iris. S. Lavender. F. Purple, white
The recent violet
J. C. Weld 83 (Perry) Light rosy purple and brilliant climson plum
Jeanne d'Arc (Verd.) Large, fine, long blooming. White with pale lavender, frill-
ed edges, 3 for 40c
Jean Chevreal (Cav.) S Buff vellow E Milky white stippled brown wieler
J. F. Millet (Cay.) S. Yellow F. Amaranth red edged yellow. Striated white on
center
Jubilee (Sass) Buff dotted dark copper. Ruffled
Julia Marlowe (Shull) S. Chinese violet. F. Raisin purple Juniata 81 (Farr) Large, clear blue violet, bright orange beard. Sweet scented
Juniata 81 (Farr) Large clear blue violet bright orange board Sweet control
3 for 25c
Kashmir White 84 (Foster) Very tall pure white of heavy substance
Natural White of (Foster) very tail pure write of neavy substance
Kalos (Sass) White lightly veined pale rose
Khedive—Soft lavender, 3 for 25c
Knysna 78 (Bliss) S. Clear deep yellow. F. Velvety red brown. Late
King Juba (H. P. Sass 1931) Large flowered variegata on 40 inch stem2
King Karl (Sass) Cream. dotted reddish brown. Heavily frilled
King Tut (H. P. Sass) S. and stigmas cacao brown, S. Hessian brown, beard golden
yellow
La Bohemienne (Millet) Deep hellebore red. flushed red brown. Very unusual
Labor 91 (Cay.) A most extraordinary iris. Luminous reddish violet with a soft
coppery glow. Very beautiful
Lady Byng 83 (Bliss) Sister seedling of Susan Bliss. Clear pale lavender with
slight suffusion of rose. Free bloomer. In 1923 sold for \$50
Lady Foster 83 (Bliss) Distinct and beautiful among the lavender blues. Mid
season
Lady Jane—S. Coppery rose. F. Madder red netted white, 3 for 25c
ancelot 76—Pale rose mauve
La Neige 78 (Verd.) Pure glistening white. Fine. Late
Lent A. Williamson 88 (Wmsn.) S. Lavender violet. F. Velvety violet purple.
Large, very popular. Early
Lepinoux (Millet) S. Aniline blue. F. Deep purple. Tall and beautiful
everrier 86 (Denis) S. Chinese violet. F. Pansy violet. Magnificent blooms,
Fragrant
ohengrin 79—A favorite among the lavender pinks. Hardy, free bloomer, 3
for 25c
Lord of June 88 (Yeld) S. Lavender. F. Violet blue. Early. Large and very
beautiful
- J. J
ord Lambourne 85 (Perry) S. Rose faun suffused with pale bronze. F. Rich madder
crimson. One of Perry's best
orely 78—S. Creamy yellow. F. Ultramarine blue bordered yellow. A favorite
Mid-season. Excellent for massing, 3 for 25c
os Angeles (Mohr-Mitchell) Giant white edged blue 8
or and the control of the case

Lycaena 77 (Wmns.) S. White. F. Rich purple with lighter margin
Lycana // (wints.) 5. winte. 1. Kich purple with lighter margin
Madison Cooper 78 (Fryer) S. Lemon yellow shaded bronze. F. Maroon red on
bronze yellow. Orange beard. Fragrant
Magnifica 87 (Vilm.) Light violet blue and dark red violet. Strikingly large and
handsome. Mid-season
Majestic 88 (Bliss) Enormous flowers, Mid-season. One of the best Dominion
seedlings. S. Light lavender to mauve. F. Rich, velvety, raisin purple
seedings. S. Light lavender to mauve. F. Rich, vervety, raisin purple
Mandalay (Sturt.) Tall, pale blue violet. Rarely fragrant. Unusually pure in its
color
Ma Mie 80 (Cay.) White delicately bordered blue. One of our favorites. Mid-sea-
son, 3 for 25c
Marc Aureau (Cay.) S. Light lavender. F. Plum violet shading heliotrope. Mag-
nificent
Marjorie Tinley (Perry) Lovely soft lavender blue of great substance
Marian Mohr (Mohr) A beautiful pale lavender
Mary Garden (Farr) Pale yellow and cream dotted lavender. Unique. Late 3 for 25c
Mary Williamson 80—S. Ruffled milk white. F. Violet edged white
Marouf (Millet) S. Grayish rose with lilac overlaid. F. Light aramanth red to
lavender. Very fine, large flower
Marquisette (Cay.) Bright shrimp pink. A ney pastel shade. Very free bloomer
Mauvine—S. Mauve; F. Darker. Tall, lovely and distinct
Massasoit (Farr) Pretty blue self
Medrano 85 (Vilm.) Beautiful smoky wine red. Rich and distinct color. De-
licious wild grape scent. Late
Meissonier (Cay.) S. Golden yellow. F. Reddish amaranth, margined golden yel-
low. Very late
Melpomene (Perry) A late dark lavender
Mentor 82 (Perry) Rosy lavender and crimson purple. Rich and vevelty
Merlin 77 (Sturt.) Iridescent pink, gold and purple
Mestor (Perry) Enormous blue purple overlaid black. Distinct
Micheline Charriere 94 (Denis) Wonderful pure white of great substance
Midgard (Sass) One of the most beautiful. Large flowers of heavy texture. Bright
wingstu (Jass) One of the most beautiful. Large flowers of heavy texture. Diffin
pink overlaid with silver tone blending to yellow
Midwest 87 (Sass) Large ruffled flower, dotted rose on white
Mildred Presby 87 (Farr) S. Snowy white. F. Pansy violet. Farr's masterpiece Minnehaha (Farr) Primrose yellow spotted maroon, 2 for 35c
Minnehaha (Farr) Primrose yellow spotted maroon, 2 for 35c
Minnesota (Fryer) Pink bicolor, 3 for 25c
Miranda 77 (Hort) Tall violet blue, 3 for 40c
Mistress Ford 77 (Hort) S. Reddish purple. F. Rich red violet. An English nov-
elty of high reputation
Mithras—Light yellow and wine red. Fine, 2 for 25c
Mlle. Schwartz 84 (Denis) Soft mauve, very fine
Moliere 79 (Vilm.) A deep violet. Large flowers. F. Velvety purple
Mons Brun (Denis) S. Ageratum blue. F. Light purple, brown shading
Mone Dulin (Denis) S. Dames violet shading to brown E. I shells blue
Mons Hubert (Denis) S. Parma violet shading to brown. F. Lobelia blue
Monsignor 77—Large, rich satiny violet and purple crimson. Late. 3 for 25c
Mons Trinidad (Denis) Clear lilac mauve self
Montezuma 83—S. Deep golden yellow dotted brown. F. Yellow and white
veined purple. Late
Morning Splendor 91 (Shull) Large, dark glowing claret red
Mother of Pearl (Sturt.) Soft iridescent shades of pearl
violiti of reali (oturt.) Soft fluescent shades of pean
Mount Penn 79 (Farr) Rose purple, yellow brown shading. Late, vigorous
2 for 25c
Mme. Blanche Pion 76 (Cay.) S. Pale bronze yellow. F. Rich purple. Hand-
some and distinct Mid-season
Mme. Cecile Bouscant 89 (Millet) A beautiful clear self of orchid pink. Saately
and large. One of the finest irises for years to come\$
and large. One of the linest trises for years to come
Ame Chereau—Old time favorite. Frilled flowers of white edged blue, 3 for 25c
Mme. Cheri 83 (Sturt.) Exquisite violet pink blend. Yellow undertone. Mid-
season

THE SAM CARPENTER GARDENS. OSWEGO. KANSAS

Mme Chobaut (Denis) Cream touched with buff. F. White edged violet. Clov-	
er scented. Late, 3 for 40c	.20
Mme. de Sevigne (Denis) White edged bright violet. Late. Beautiful, 3 for 40c	.20
Mme. Henri Cayeaux 86 (Cay.) S. Raspberry. F. Deep blackish velvety purple.	1 65
Very beautifulMme. Paquette.—Tall, ruffled rosy claret, 3 for 40c	1.65
Mrs. Alan Gray—Pale rose and Chinese violet. Early. 2 for 25c	.20
Mrs. A. S. Hoyt (Sass) S. Light amparo purple, ruffled: F. White, striped pet-	15
	1 00
Mrs. Cowley 78—S. Russet: F. Violet carmine with light border, 2 for 25c	1.00
Mrs. Haw—Light to dark lavender pink. Large. Yellow beard	.15
Mrs. H. Darwin—Good old reliable pure white. Free bloomer	.15
Mrs. H. F. Bowles 83 (Perry) S. Soft brown overlaid old gold: F. glistening	1)
brick red. Very distinctive	.65
Mrs. Marion Cran (Perry) One of finest of all the pinks. A glorious shade of	0)
brilliant light rose. Large flowers	1.50
Mrs. Neubronner—Deep golden yellow. low growing	.20
Mrs. Tinley 81 (Bliss) An intense violet blue bicolor. Free bloomer	.25
Mrs. Walter Brewster 78 (Vilm.) Mid-season. S. Light lavender blue. F. Dark-	
er reddish cast	25
Mrs. W. E. Fryer—S. Pale lavender: F. Red purple edged lavender	35
Myth (Sturt.) Large, light lavender self. Free blooming, sweet scented. Late	25
Nebraska (H.P. Sass) S. Apricot yellow, ruffled. F. Same color clouded brown.	
The best deep yellow	4.00
Nemo (Cay.) Flowers of perfect shape on stems 4 feet high. Self metallic blue.	
bright yellow beard. Sweet scented: of fascinating effect	6.50
Nene (Cay.) The largest iris in the world. Flowers more than nine inches long	
borne on very heavy stems. S. Soft clear lilac. F. Vinious red. lighter at margin. A marvelous beauty. \$25 last season	
margin. A marvelous beauty, \$25 last season	15.00
Neptune 79 (Yeld.) Large. attractive blue blend. Strong grower	
Nibelungen—Faun and purple. Early, 3 for 25c	
Nine Wells 79 (Foster) Ruffled rich lavender, violet blend, 2 for 25c	15
Nuee d' Orage—Synonym. Storm Cloud. Violet shaded bronze. 3 for 25c	.15
Omaha (H. P. Sass) S. Dark vinaceous. F. Dark vinaceous purple. Nearest to red	.40
Onnoris 80 (Sturt.) A good yellow bicolor Opera 83 (Vilm.) One of the richest colored irises. Late. Velvety red toned vio-	. 40
let	.25
Ophelia (Cay.) One of the most beauitful new irises. An exquisite blend of	
orange, mauve and bronze. Deep orange beard. Very elegant. with fine	
form	3.25
Oporto 75—Red purple self. Strong, floriferous, 3 for 25c	.15
Oriental (Farr) Bright rich blue purple. 3 for 25c Our King (Denis) S. Mauve pink flushed copper. F. Bishop's violet. One of	.15
Our King (Denis) S. Mauve pink flushed copper. F. Bishop's violet. One of	
best late mid-season pinks	.50
Pallida Dalmatica 88—Cultivated before 1600. Clear. deep lavender. Large flow-	
ers of fine substance and fragrance. Early, 3 for 25c	.15
Pallida Speciosa—The great purple or Turkey flag. 3 for 25c	.15
Pantagruel (Cay.) Soft violet rose of perfect shape. Very fragrant	5.00
Parc de Neuilly—Rich deep purple blueParisiana (Vilm.) White frilled and dotted purple. Large flowers. Mid-season	.25
Parisiana (Vilm.) White frilled and dotted purple. Large flowers. Mid-season	2.5
2 for 40c	.25
Paul Baudry (Cay.) S. Butter yellow. F. Clear yellow clouded purple violet.	2 00
Orange beardPaulina (Hort) An attractive pink blend	3.00
	4.00
Paul Veronese (Vilm.) Medium blue toned bicolorPavanne (Cay.) S. Rich red wine tone: F. Deep garnet. Rich and velvety	2.50
Peerless (Dykes) Magnificent flower, enormous size. S. Rich, glowing light ma-	2.50
hogany red; F. Velvety glowing red. Very brilliant gold beard	7.00
Peau Rouge 82 (Cay.) S. Coppery red: F. Deep blood red. Distinct and bril-	1.00
liant. Extremely popular. Early	1.00

Pegase (Vilm.) Very large. S. Campanula violet; F. Velvety petunia violet, heavy substance	1.50
Penelope—White and purple, 3 for 25c	.15
Perfection—S. Light lavender; F. Velvety violet. A dark rich flower, very flor- iferous	.15
Phyliss Bliss (Bliss) Large, lavender mauve with a touch of rose. Rhizomes always small	.25
Phyrne (Cay.) A cross between Mme. Durrand and Lord of June. Enormous flowers. S. Lavender shading to rose; F. Lilac red shading to silver gray.	
Very lovelyPioneer (Bliss) Magnificent. Best red purple in cultivation. Bright orange beard. Vigorous and free blooming	1.00
Powhatan 80 (Farr) S. Light Bishop violet; F. Deep purple to crimson, 3 for 25c Prince Lohengrin 81 (Mohr) Silvery mauve pink	.15
Princess Beatrice 90 (Barr) S. Silvery lavender; F. A little darker. Very broad and flaring. It was the highest rated and is considered by many the most beautiful iris	.35
Princess Osra 81 (Bliss) One of the most beautiful of all the plicatas. Cream white dotted pale blue	
Princess Victoria Louise 74—Pale yellow and plum. Late, 3 for 25c	
Prof. Seeliger 77—An early wine red. Frilled. Very vigorous	.25
Prosperity 77 (Sturt.) A fine blue	
Prosper Laugher 84—S. Bronzy crimson; F. Rich velvety crimson. Mid-season	.25
Prospero 82—S. Lavender flushed yellow. F. Red purple heavily marked brown. Late. Excellent	
Purple and Gold (Sturt.) As name indicates 3 for 25c	.15
P. L. Battey (Fryer) An attractive light pink	.20
Quaker Lady 75 (Farr) Should be in every garden. Lavender blue, yellow and old	
gold. Mid-season	25
Queen Alexandria.—Mauve blend. Late. Very pretty, 3 for 25c	
Queen Caterina 91 (Sturt) Large pale orchid colored self	.25
Queen of Egypt—Dusky bronze and purple red	.20
Queen of May—Lovely orchid pink. Mid-season, 3 for 25c	.15
Rajput 82 (Sturt.) Luminous violet shading to heliotrope	
Rameldo 81—Brownish petunia violet. Unusual blend	
Rameses (H.P. Sass) S. Light russet yellow glow in center. F. Tourmaline pink,	,00
apricot beard	10.00
Red Cloud 75 (Farr) One of Farr's best. Rosy bronze and dark velvety crimson,	2.5
reticulated yellow	
Red Riding Hood 74—Pink to red tone. Beautiful	.25
Red Wing (H. P. Sass) S. Light brownish vinaceous. F. Dahlia carmine	5.00
Rene Cayeaux 81 (Cay.) A very large white bicolor, with falls of crimson violet	1.50
Rheingauperle 87—A beautiful soft rose	.90
Ring Dove 76 (Foster) Soft lilac blue, deliciously scented. Mid-season	.35
Rodney 83 (Bliss) Satiny violet blue	.35
Rodney 83 (Bliss) Satiny violet blue	.50
Romola 89 (Bliss) Very beautiful. S. Pale lilac tinged pale ivory; F. Velvety red violet	3.75
Rosa Bonheur (Cay.) S. Golden yellow shaded lilac; F. Flaring light mauve edged gold. Fine bloomerRosalba (Bliss) Deep vinaceous red. Very good	2.50
Rosalba (Bliss) Deep vinaceous red. Very goodRose Madder 83 (Sturt.) F. Rich velvety purple; S. Lighter. Beautiful, lateRoseway 78 (Bliss) Brilliant red pink pallida	/5
Roseway 78 (Bliss) Brilliant red plink paintedRoseway 78 (Bliss) Brilliant red plink painted	.50
De la Chi') D. 1. 1 and 1. 11 and 2. 14 and 1. 14 and 1	
Rotorua (Bliss) Pale lavender blue veined violet on haft	
Ruby Perry (Perry) A lovely dark rose pallida	50
Ruby Queen—S. Light purple; F. Rood's violet	.25
Salome (Cav.) A wonderful red-purple	_ 3.50

Santa Barbara 91 (Mohr) Probably the finest pure lavender blue. A wonderful
San Gabriel 85 (Dean) Early, fragrant, long-blooming. Large pinkish lavender
Sarpedon 80 (Yeld) S. Brilliant lavender blue; F. Deeper. Very fine
Seminole 83 (Farr) Rose and velvety crimson. A magnificent red. Mid-season
Segment 95 (1 atr) Rost and vervely eliment. In magnificent red. Mid-season
Sequoiah 87 (Shull) S. Lilac blend: F. Black reddish purple
Shakespeare—S. Bronzy yellow; F. Maroon, 3 for 25c
Shalimar 77—Rich blue and purple, 2 for 25c
Shekinah 87 (Sturt) Tall. pale lemon yellow. Very popular, 3 for 50c
Sheldford Chieftain 74—Very tall. Like Amas, but paler
Sherbert 81 (Sturrt.) S. Ecru drab: F. Purple. Much admired
Silverado 81 (Mohr) S. Silvered lavender; F. Plumbago blue
Silver King—Much like Florentina Alba, 3 for 25c
Silver Ribbon 83 (Wmsn) Lovely pink tones
Sindjhka 84 (Sturt.) A tall, deep lavender combined with buff. Very late
Sir Galahad (Shull) Lilac and pansy violet. Large and vigorous
Sirius 86 (Bunyard) An improved Mme. Gaudichau. Twice the size. Of great
merit
Skitchewawg (Chase) A darker, richer Isoline. Sensational
Snowbound (Rowell) Distinct brown branches on sparkling white
Solana (Shull) S. Lamon chrome: F. Bordeaux color. Vigorous, late effective
Solana (Shull) S. Lemon chrome; F. Bordeaux color. Vigorous, late, effective
Solferino 93 (Cay.) A magnificent pallida of lilac red color. A leader for years
to come
Souv. de Loetitia Mauchaud 92 (Millet) Lobelia blue shading to pale blue. One of
finest and most beautiful in world
Souv. de Mme. Gaudichau (Millet) One of finest irises yet produced. Very vel-
vety deep blue purple bicolor. Early
Splendour 78 (Sturt) Striking deep red purple
Steepway 82—Indescribable blend, purple, apricot and peacock blue. A general
favorite
Stenophylle—Light blue shaded darker, 3 for 25c
Sunset 83 (Denis) Exquisite. Lovely old gold to yellow, touched lavender on
falls. Late
Susan Bliss (Bliss) Uniform soft pink. Popular. Late
Suzon (Millet) Red violet and plum
Suzon (Millet) Red violet and plumSweet Lavender 87 (Bliss) Tall. fragrant lavender violet. One of Bliss' finest,
2 for 50c
Syphax 75 (Bliss) Strong contrast in pale violet and deep purple
Taffeta 75 (Cleveland) Attractive buff
Taj Mahal 81 (Sturt.) Pure white of heavy substance. Tall and stately
Tamar (Bliss) S. Reddish lilac: F. Deeper. Early. 2 for 35c
Tartarin (Bliss) Extraordinary variety. Enormous flowers. Two shades pale lilac,
lavender blue
Telemus (Perry) Bronzy apricot and bright crimson. Large and good
Thelma Perry (Perry) Lovely lilac
Titus (Perry) Early bright pink. Large and free blooming
Tregastle 75 (Millet) An attractive pink bicolor
Tristram (Bliss) S. White: F. Velvety purple lined with white
Troades 82 (Perry) Rosy buff and velvety maroon
Trojana—Native of Asia Minor. S. Pale blue: F. Purple with orange beard
Troost 79 (Denis) A pink lilac Very good. Mid-season
Tropic Seas 85 (Shull) General effect very deep blue purple. Large, fragrant
Turco (Vilm.) S. Rosy lilac: F. Bronzy yellow washed bluish violet
Ute Chief 83 (Farr) S. Light violet: F. Velvety royal purple. Extra large
Valery Mayer 82 (Denis) S. Copper; F. Bronzy red. 2 for 60c
Van Dyck (Vilm.) Large. S. Broad, of ageratum blue. F. bright violet. Yellow
1 1
beard Vega (Vilm.) Award of merit. S. Light yellow edged violet. F. Velvety pansy
violet. Yellow beard
violet. Yellow beard 2 for 25c
Victor Hugo—Good yellow bicolor. 2 for 25c

37' 1 C 1'C 90 I '1 -'1, 16 C1 1 2 C 25	
Violacea Grandiflora 80—Large rich violet self, ruffled, 2 for 25c	
Virginia Moore 81 (Shull) A fine golden yellow. Fragrant	.30
Waconda (H. P. Sass 1931) A dahlia purple self. Large flowers	8.00
Waldheim (Koehler (A beautiful red tone	1.00
Wambliska (J. P. Sass 1931) Wonderful white self with bluish sheen thro haft.	
Pale yellow beard. Large flower on 45 inch stem	25.00
W. C. Terry (Perry) Large, brilliant. S. Light blue; F. Crimson purple	1.00
White Fall Bloomer (Sass) An excellent white	1.00
White and Gold (Nicholls) Exquisite. Gleaming white. Brilliant gold beard.	
Texture unsurpassed	5.00
White Knight 80 (Saunders) Pure white. Mid-season	.25
White Queen 82 (Syn. Queen Mary) Pure white. Late	.35
Yellow Moon 85 (Sturt) Soft yellow of sating texture. Late	.85
Yeoman 85 (Bliss) Large bluish violet with velvety purple falls	.75
Yolande 82 (Millet) Enormous flowers dark velvety blue	.75
Yvonne Pelletier (Millet) Very dainty silvery blue. Slender stalk. Late. 2 for 60c _	.35
Zada (Emigholz) Tall pure white. Fragrant	.90
Zilia (Perry) Pansy blue self. Tall, vigorous. free blooming	.35

Collections

We offer the following collections prepaid:

For \$1.00, 14 irises all different and labeled, including Ambassadeur, the world's lead-

ing iris, and the true Princess Beatrice.

For \$2.00, 14 irises including choice of Ballerine or Lady Byng, both very fine irises. Many of the irises of this collection are as fine as many of the expensive varieties, but not so new. Value \$3.75.

Sweet Lavender Georgia Prosper Laugher
Tristram Perfection Prospero
Sindjhka Red Riding Hood
Roseway Ed. Michel
Lord of June Montezuma

For \$3.00, 14 irises all excellent, including Asia, value \$5.40.

B. Y. Morrison Steepway Hussard
Cecil Minturn Lady Foster Flammenschwert
Susan Bliss Mistress Ford Dora Longdon
Mlle. Schwartz Gaiete
Black Prince E. H. Jenkins

For \$5.00, a collection of superior irises, value \$8.00.

Avalon Gold Imperial Allies
Ariadne Mrs. Marion Cran Fra Angelica

Arcturus may be substituted for Fra Angelica if desired.

In selecting the above collections, variety and range of color have been carefully considered as well as quality.

Intermediate Bearded Irises

Empress—Cream vellow	25 25
Firmament—I wo shades lavender blue, very large. 2 for 35c	20 15
Halfdan 80—Lovely cream white, yellow beard, 2 for 25c	15
Kochii 80—Native of Italy, Rich silky red purple	15 15 75
Lavengro 79—Exceptionally fine: coppery crimson and rich red maroon2 Louis Bel 85 (Denis) S. Very dark pansy purple. F Deep velvety blackish pur-	25
	15 25
Queen Flavia—A good primrose yellow. Can be strongly recommended. 2 for 25c1 Ragusa (H. P. Sass) S. Pansy purple. F. Blackish red purple. 5 to 7 flowers on	5
Rose Unique (Farr) Deep violet rose. Very early, free bloomer, 2 for 25c1	15
Tom Tit 79 (Bliss) Very dark mulberry purple. Nothing just like it. 18 inches	35 15
Walhalla—Lavender and velvety purple, 3 for 25c	15
Zwanenburg 82—Amber shading to olive green. Very small rhizomes. Classed among the best 50 irises. Should be planted early fall	20
Yellow Hammer 88 (Denis) Very fine clear primrose yellow5 Zua 74—White delicately veined lilac. Very large flower. Crepy texture like no	50 30
PumilasDwarf Bearded Irises	
Aurea Maculata—Yellow, purple tint in falls, 3 for 25c Early Purple—3 for 25c Marocain—S. Amethyst violet. F. Rich pansy violet. One of best Prairie Gem—Excellent yellow, 3 for 25c Schneekuppe—White, free bloomer, 10 inches, 3 for 25c Stewart's Alpina—Yellow, 12 inches. The best of the yellows. Long bloomer	15 15 15 25 15 15
Tectorum (Maxim 1871, China) Beardless. The Chinese roof iris. Large flat	50
New Race of Dwarf Irises	
PUMILA REMONTANTS (Perpetual)	
These two irises bloom in spring and fall. Jean Siret (Andre) S. Clear yellow. F. Yellow striated and tinged violet 2. Souvenir du Lieutenant de Chavagnac (Andre) S. Violet with bronze reflex. F. Deep velvety violet striated cream: lilac throat 2.6	
Siberian Irises	
Siberian Irises Siberian irises are particularly effective around pools. They have long slender stemand grass like leaves. Grow best in moist soil. Dragonfly—S. Pale blue violet. F. Intense dark blue Kingfisher—Very fine. Intense bright deep blue, 4-5 ft.	



'Apogon-Beardless Irises

Pseudacorus—The wild water iris. Brightest golden yellow of any iris. Very tall	
and stately; sword like foliage. Does best in a damp spot and will grow in	
shallow water, 3 for 50c	.25
Dorothea K. Williamson—A rich, velvety royal purple hybrid. Blooms well in	
a moist, partly shaded spot. Excellent cut flower	.35
	.50
Tectorum (Maxim 1871, China) The Chinese roof iris. Large flat flowers of	
	.50

Kaempferi-Japanese Irises

Spanish Irises

The foliage of the Spanish iris is from 8 to 10 inches tall, the flower stems from 12 to 15 inches tall. Dainty flowers of exquisite coloring. The bulb should be planted in the fall. Plant about 4 inches deep in a well drained soil. A light mulch after freezing starts will prevent heaving.

Set of these five irises 50c, ten cents extra for postage.

British Queen-Large pure white.

Darling-Purplish blue.

King of the Blues-Very deep purplish blue.

Louise-Light lavender.

Queen Wilhelmina-White tinted lavender.

Seedlings

You will find many very fine irises among the seedlings. Many of them are finer than many of the named sorts. We have sold these for \$1 each and higher. We have a large supply.

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supply.	
Fryer Seedlings. 2 for 25c	. 15
Longfield Seedlings, 3 for 40c	.20
Sass Seedlings	.25
Williamson Seedlings. 2 for 35c	.20

RAINBOW FRAGMENTS

RAINBOW FRAGMENTS is the latest book on the iris, written by an authority, Dr. J. Marion Shull. who has produced Morning Splendor, Julia Marlow and Coppersmith. Beautifully illustrated; price \$3.50 postpaid. You may order from us.

Pliny wrote nearly two thousand years ago that "iris" is Egyptian for "eye", and that the name "iris" signifies "Eye of Heaven."

